

Leslie Robertson

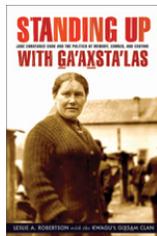
Associate Professor, Department of Anthropology, University of British Columbia



Dr. Leslie Robertson is a cultural anthropologist specializing in collaborative, ethnographic research. Recent work focuses on the afterlife of historical colonialism, how people from diverse cultural and social locations inhabit their histories, the

imaginative resources they draw upon to speak about them, and the role of anthropology in translating and interpreting them. Her interest in community-generated methodologies includes attention to First Nations' social projects: the re-inhabitation of territories and histories, naming practices, traditional food food activism, and cultural impact research. She has also explored forms of power and representation in the context of urban marginalization (drug use, sex work, health, and violence).

From 2002 to 2011 Dr. Robertson collaborated with members of the Kwagw̓k̓w̓ Gixsam to research and write a collaborative, intergenerational history about their ancestor Ga'axsta'las / Jane Constance Cook (1870-1951), a Kwakwaka'wakw leader and activist who agitated for land and fishing rights and adequate health care and was a fierce advocate for the material needs of women and children. Through co-analyses of oral histories and archival materials they examined the repetitive stream of scholarly narratives that misrepresent her motivations for criticizing customary practices surrounding the potlatch. Their co-authored book *Standing Up with Ga'axsta'las: Jane Constance Cook and the Politics of Memory, Church and Custom* (2012), has earned the Hilda Neatby Book Prize; the Wheeler-Voegelin Book Prize; the Canadian Aboriginal History Book Prize; the BC Clio Prize; and the K.D. Srivastava Prize.



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Terre Satterfield

Director and Professor, Institute for Resources, Environment and Sustainability, University of British Columbia



Dr. Terre Satterfield is a cultural anthropologist specializing in bringing her research skills to environmental conflicts and differences including logging disputes, biodiversity

management and politics, First Nations challenges to environmental assessment, rights and title, the governance and perceived risk of new technologies (biotechnology and nanotechnology), and the social and cultural consequences of environmental change. She has developed collaborative methodologies for this work such as forms of participatory evaluation sensitive to culturally distinct land and seascapes, environmental values, risk and environmental health. Professor Satterfield's research is or has been funded by the Social Sciences and Humanities Research Council, the US National Science Foundation, the New Zealand Foundation for Research and Technology, the US EPA and Department of Energy, the World Health Organization, and the Getty Conservation Institute. She has authored or co-authored over 60 peer reviewed journal articles, has received awards for three publications, including her book, *The Anatomy of a Conflict* (2002). Two other volumes include: Satterfield & Slovic, *What's Nature Worth*, and in 2005, the Earthscan Reader in Environmental Values, Kaloff & Satterfield, as well as contributions to edited collections including *The Encyclopedia of Biodiversity*, and a volume on post-Cold War environments sponsored by the School of American Research.

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